

**DAV PUBLIC SCHOOL, BERHAMPUR, ODISHA**  
**ANNUAL SYLLABUS FOR STD. VII**  
**SESSION - 2021-22**

**SUBJECT-ENGLISH**

**Prescribed Text Books:**

1. MY ENGLISH READER – VII (Publication Division, DAV CMC, New Delhi)
2. ENGLISH LITERATURE – VII (Publication Division, DAV CMC, New Delhi)
3. ENGLISH PRACTICE BOOK – VII (Publication Division, DAV CMC, New Delhi)
4. ELEMENTARY ENGLISH GRAMMAR- VII (Published by Goyal Brothers Publication)

TERM - I		TERM - II	
Periodic Assessment I (F.M:-40) Time : 1.30 Hours	Half Yearly Examination (F.M:-80 ) Time: 3 Hours	Periodic Assessment II (F.M:-40) Time : 1.30 Hours	Annual Examination (F.M:-80Marks) Time : 3 Hours
<b>SECTION A -(8 Marks)</b> (UNSEEN PASSAGE & POEM FOR READING COMPREHENSION)	<b>SECTION A -(12 Marks)</b> (UNSEEN PASSAGE & POEM FOR READING COMPREHENSION)	<b>SECTION A -(8 Marks)</b> (UNSEEN PASSAGE & POEM FOR READING COMPREHENSION)	<b>SECTION A -(12 Marks)</b> (UNSEEN PASSAGE & POEM FOR READING COMPREHENSION)
<b>SECTION B-(8 Marks)</b> <b>[WRITING ]</b> 1. Story Writing 2. Email Writing <b>MY ENGLISH READER-</b> 1. People at Work	<b>SECTION - B -(12 Marks)</b> <b>[WRITING]</b> 1. Article Writing 2. Notice Writing <b>MY ENGLISH READER</b> 2. Relationship 3. Attitude	<b>SECTION -B -(8 Marks)</b> <b>[WRITING]</b> 1. Formal Letter Writing(Letter to the Editor) 2. Bio-Sketch <b>MY ENGLISH READER</b> 4. Achievers	<b>SECTION - B-(12Marks)</b> <b>[WRITING]</b> 1. Speech Writing 2. Description Writing(Short Composition) <b>ENGLISH READER:</b> 5. Future World 6. Unity In Diversity
<b>[GRAMMAR]:(6Marks)</b> <b>ENGLISH PRACTICE BOOK</b> 1. Articles 2. The Sentence 3. The Compound Sentence 4. Phrases &Clauses,	<b>[GRAMMAR]:(18 Marks)</b> <b>ENGLISH PRACTICE BOOK</b> 5. Transitive & Intransitive Verbs 6. Modals	<b>[GRAMMAR]: (6Marks)</b> <b>ENGLISH PRACTICE BOOK</b> 7. Passive Voice 8. Reported Speech 11. Linkers	<b>[GRAMMAR]: (18Marks)</b> <b>ENGLISH PRACTICE BOOK</b> 9. Future Time Reference 10. Perfect Progressive – Tense 12. Reading For Understanding
<b>SECTION C-(18 Marks)</b> <b>ENGLISH LITERATURE</b> 1. Monkey Trouble 2. Birdie, Will you Pet	<b>SECTION C-(30 Marks)</b> <b>ENGLISH LITERATURE</b> 3. A Hero 4. Fight Manju Fight 5. I Dream A World 6. Stone Soup In Bohemia	<b>SECTION C-(18 Marks)</b> <b>ENGLISH LITERATURE</b> 7. A Stormy Adventure 8. The Spider & The Fly	<b>SECTION C-(30Marks)</b> <b>ENGLISH LITERATURE</b> 9. The Human Robot 10. Friends & Flatterers 11. Chocolates In Your Dreams Too

**IMPORTANT INSTRUCTIONS FOR STUDENTS**

- I. The chapters taught in periodic Tests will be included in the Term Examinations.
- II. The following chapters of Half Yearly (20% i.e , 16 marks) will be included in the Annual Examinations.
  1. Article (English Practice Book)
  2. Modals (English Practice Book)
  3. Fight Manju Fight (Prose)
  4. Birdie, Will you Pet (Poem)
  5. Notice (Writing)

**Internal Assessment: 10 Marks**

<b>Term 1</b>	<b>Term 2</b>
<b>ASL(Listening Skill) –Worksheet [5Marks] Rubrics: (1 Mark Each)</b> <ol style="list-style-type: none"><li>1. Attentiveness</li><li>2. Listening for specific information.</li><li>3. Understanding</li><li>4. Correct Response</li><li>5. Accuracy</li></ol>	<b>TDP (Trans Disciplinary Project) (5 marks) Rubrics: (1 Mark Each)</b> <ol style="list-style-type: none"><li>1. Originality</li><li>2. Content</li><li>3. Accuracy</li><li>4. Fluency</li><li>5. Integration of Art</li></ol>
<b>CW&amp; HW (5 Marks) Rubrics: (1 Mark Each)</b> <ol style="list-style-type: none"><li>1. Regularity.</li><li>2. Task completion.</li><li>3. Neatness.</li><li>4. Maintenance of Index</li><li>5. Notebook up keep.</li></ol>	<b>CW &amp; HW (5 Marks) Rubrics: (1 Mark Each)</b> <ol style="list-style-type: none"><li>1. Regularity.</li><li>2. Task completion.</li><li>3. Neatness.</li><li>4. Maintenance of Index</li><li>5. Notebook up keep.</li></ol>

## SUBJECT-HIGHER HINDI

### Prescribed Text Books:

- 1 Gyan sagar-7 (Published by DAV CMC)
2. Abhyassaga-7 (Published by DAV CMC)
3. Vyakaran vasudha-8 (Pathway)

## SYLLABUS

Term-I		Term-II	
Periodic Test -1 (40 Marks) Time :1hrs30mins	Half yearly Examination (80 Marks) Time: 3 Hours	Periodic Test- 2 (40 Marks) Time :1hrs30mins	Annual Examination (80 Marks) Time: 3 Hours
अपठित गद्यांश अनुच्छेद व्याकरण - अभ्यास सागर से विषय - 1. बारहमासा 2. नाटक में नाटक निर्मला, साँप और सयाल	1. बारहमासा 2. नाटक में नाटक 3. निर्मला, साँप और सयाल 4. बातूनी 5. राजू का सपना (केवल पढ़ने के लिए) 6. समय 7. स्कूल की छुट्टियाँ 8. एवरेस्ट की चुनौती 9. सवाल का ज़वाब 10. झंडा ऊँचा रहे हमारा (केवल पढ़ने के लिए)  व्याकरण - 1. संधि व संधिविच्छेद (स्वर संधि) (दीर्घ, वृद्धि, गुण संधि) 2. संज्ञा 3. पर्यायवाची शब्द 4. विलोम 5. वाक्यांशों के लिए एक शब्द 6. मानव वर्तनी / शुद्ध रूप 7. समास ( अव्ययीभाव, तत्पुरुष, कर्मधारय समास) 8. उपसर्ग / प्रत्यय	अपठित गद्यांश पत्र व्याकरण - अभ्यास सागर से विषय - 1. उस रात की बात 2. दोहे साहस को सलाम	11. उस रात की बात 12. दोहे 13. साहस को सलाम 14. एस्. रामानुजन (केवल पढ़ने के लिए) 15. अन्न दाता कृषक 16. देशभक्त पुरु 17. काकी 18. बाल-लीला और कुंडलिया 19. गणेशोत्सव 20. कर्मवीर  20% of Term – I (16 marks) निर्मला, साँप और सयाल, समय, सवाल का जवाब व्याकरण - 1. संधि व संधिविच्छेद (स्वर संधि) (यण, अयादि संधि) 2. समास (द्विगु, द्वंद्व, बहुब्रीही) 3. क्रिया-विशेषण 4. पर्यायवाची शब्द 5. विलोम 6. वचन बदलो 7. श्रुतिसम भिन्नार्थक

<p>9. मुहावरे</p> <p>10. अनुस्वार अनुनासिक</p> <p>11. वचन बदलो</p> <p>12. सर्वनाम</p> <p>13. विशेषण</p> <p>14. क्रिया</p> <p>15. विराम चिह्न का वाक्य में प्रयोग</p> <p><b>पठन</b> अपठित गद्यांश</p> <p><b>लेखन</b> पत्रलेखन, अनुच्छेद लेखन संवाद लेखन सूचना लेखन</p>	<p>शब्द</p> <p>8. काल व उसके भेद</p> <p>9. र को रूप का प्रयोग</p> <p>10. लिंग बदलो</p> <p>11. तत्सम / तद्भव शब्द</p> <p>12. वाक्यांशों के लिए एक शब्द</p> <p>13. विराम चिह्न</p> <p>14. कारक चिह्न से रिक्त स्थान की पूर्ति</p> <p><b>पठन</b> अपठित गद्यांश</p> <p><b>लेखन</b> पत्रलेखन, अनुच्छेद लेखन, चित्र वर्णन, संवाद लेखन</p>
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#### INTERNAL ASSESSMENT-10 MARKS

Term-I	Term-II
<p>कक्षाकार्य / गृहकार्य</p> <ul style="list-style-type: none"> <li>• समयानुसार - 1</li> <li>• विषयवस्तु - 1</li> <li>• क्रमानुसार - 1</li> <li>• स्वच्छता - 1</li> <li>• भाषाई शुद्धता - 1</li> </ul>	<p>कक्षाकार्य / गृहकार्य</p> <ul style="list-style-type: none"> <li>• समयानुसार - 1</li> <li>• विषयवस्तु - 1</li> <li>• क्रमानुसार - 1</li> <li>• स्वच्छता - 1</li> <li>• भाषाई शुद्धता - 1</li> </ul>
<p>कला समेकन क्रियाकलाप ( 5 अंक)</p> <p>विषय - हिंदी महीनों पर आधारित कैलेंडर का निर्माण)</p> <ol style="list-style-type: none"> <li>1. प्रस्तुतीकरण - 1</li> <li>2. समयानुसार - 1</li> <li>3. सृजनात्मकता - 1</li> <li>4. मौलिकता - 1</li> <li>5. चित्रों का औचित्य - 1</li> </ol>	<p>(एक भारत श्रेष्ठ भारत के अंतर्गत) (5 अंक)</p> <p>(विषय - ओड़िशा और महाराष्ट्र में गणेशोत्सव मनाने के पारंपरिक तरीके का तुलनात्मक अध्ययन)</p> <ol style="list-style-type: none"> <li>1. विषयवस्तु से जुड़ाव - 1</li> <li>2. समयानुसार - 1</li> <li>3. भाषाई शुद्धता - 1</li> <li>4. सटीक जानकारी - 1</li> <li>5. प्रस्तुतीकरण - 1</li> </ol> <p>(Trans Disciplinary Project -TDP)</p>

## SUBJECT-HIGHER ODIA

**Prescribed Text Books:**

**୧. ସାହିତ୍ୟ ସୌରଭ – ସପ୍ତମ ଶ୍ରେଣୀ**

**ପ୍ରକାଶକ – ବିଦ୍ୟାଳୟ ଓ ଗଣଶିକ୍ଷାବିଭାଗ , ଓଡ଼ିଶା ସରକାର ( ମୁଦ୍ରଣ ବର୍ଷ -୨୦୧୮)**

Term I		Term II	
Periodic Assessment I (F.M:-40) Time : 1.30 Hours	Half Yearly Examination (F.M:-80 ) Time: 3 Hours	Periodic Assessment II (F.M:-40) Time : 1.30 Hours	Annual Examination (F.M:-80 Marks) Time : 3 Hours
‘କ’ ବିଭାଗ (ପଠନ)	‘କ’ ବିଭାଗ (ପଠନ)	‘କ’ ବିଭାଗ (ପଠନ)	‘କ’ ବିଭାଗ (ପଠନ)
ଅପଠିତ ଗଦ୍ୟାଂଶ	ଅପଠିତ ଗଦ୍ୟାଂଶ	ଅପଠିତ ଗଦ୍ୟାଂଶ	ଅପଠିତ ଗଦ୍ୟାଂଶ
‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)	‘ଖ’ ବିଭାଗ (ଲିଖନ)
ଅନୁଛେଦ	୧. ରଚନା ୨. ପତ୍ରଲିଖନ	ଦରଖାସ୍ତ	୧. ରଚନା ୨. ପତ୍ରଲିଖନ / ଦରଖାସ୍ତ
‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)	‘ଗ’ ବିଭାଗ (ବ୍ୟାକରଣ)
ପାଠ୍ୟ ପୁସ୍ତକରୁ i. ଶବ୍ଦାର୍ଥ ii. ସମୋଚ୍ଚାରିତ ଶବ୍ଦ iii. ପ୍ରତିଶବ୍ଦ iv. ବିପରୀତାର୍ଥବୋଧକ ଶବ୍ଦ v. ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ	ପାଠ୍ୟ ପୁସ୍ତକରୁ i. ଶବ୍ଦାର୍ଥ ii. ବାକ୍ୟ ଗଠନ iii. ବିପରୀତାର୍ଥବୋଧକ ଶବ୍ଦ iv. ସମୋଚ୍ଚାରିତ ଶବ୍ଦ v. ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ vi. ପ୍ରତିଶବ୍ଦ vii. ଗଦ୍ୟରୂପ viii. ଶୂନ୍ୟସ୍ଥାନ ପୂରଣ	ପାଠ୍ୟ ପୁସ୍ତକରୁ i. ଶବ୍ଦାର୍ଥ ii. ବାକ୍ୟ ଗଠନ iii. ବିପରୀତାର୍ଥବୋଧକ ଶବ୍ଦ iv. ଶୂନ୍ୟସ୍ଥାନ ପୂରଣ କର v. ଗଦ୍ୟରୂପ	ପାଠ୍ୟ ପୁସ୍ତକରୁ (i) ଶବ୍ଦାର୍ଥ (ii) ବାକ୍ୟ ଗଠନ (iii) ବିପରୀତାର୍ଥବୋଧକ ଶବ୍ଦ (iv) ପ୍ରତିଶବ୍ଦ (v) ସମୋଚ୍ଚାରିତ (vi) ଗଦ୍ୟରୂପ (vii) ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ (viii) ଶୂନ୍ୟସ୍ଥାନ ପୂରଣ
‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)	‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)	‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)	‘ଘ’ ବିଭାଗ (ସାହିତ୍ୟ)
କବିତା ୧. କଳାମାଣିକରେ ୨. ଚାରାସୂର୍ଯ୍ୟ  ପ୍ରବନ୍ଧ ୧. ରାମାୟଣ କଥା ଜୀବନୀ ୧. ମୋ ପିଲାବେଳ କଥା	କବିତା ୧. କଳାମାଣିକରେ ୨. ଚାରା-ସୂର୍ଯ୍ୟ ୩. ଦେଖିନାହିଁ କେତେଦିନୁ ଖଣ୍ଡଗିରି ୪. କହିବି କଥାଟି  ପ୍ରବନ୍ଧ ୧. ରାମାୟଣ କଥା ୨. ସତ୍ୟର ପୂଜାରୀ ଆଚାର୍ଯ୍ୟ ହରିହର ୩. ମୃତ୍ୟୁ ବିଜୟୀ ବାଳକ	କବିତା ୧. ଛୋଟ ମୋର ଗାଆଁଟି ପ୍ରବନ୍ଧ ୧. ସତ୍ୟ ନିରାପତ୍ତା ଜୀବନୀ ୧. ବୀର ସୁରେନ୍ଦ୍ର ସାଏ	କବିତା ୧. ଛୋଟ ମୋର ଗାଆଁଟି ୨. ବାଳୁଡ଼ ବୀର ସେ ୩. ଛୋଟରୁ ବଡ଼ ୪. ଚଟିନୀର ଖେଦ  ପ୍ରବନ୍ଧ ୧. ସତ୍ୟ ନିରାପତ୍ତା ୨. କାଠରୁ ଭାତ , ଘାସରୁ ଦୁଧ , ବାଲୁରୁ ଚିନି କାହାଣୀ ଓ ଗଳ୍ପ ୧. ବିପଦର ଉଦ୍ଧାର ୨. ମନରେ ଆସୁ ମୋ ଭଲଭାବନା
କବିତା ୧. କଳାମାଣିକରେ	କବିତା ୧. କଳାମାଣିକରେ	କବିତା ୧. ଛୋଟ ମୋର ଗାଆଁଟି	କବିତା ୧. ଛୋଟ ମୋର ଗାଆଁଟି

<p>୨. ଚାରାସୂର୍ଯ୍ୟ</p> <p><u>ପ୍ରବନ୍ଧ</u></p> <p>୧.ରାମାୟଣ କଥା</p> <p><u>ଜୀବନୀ</u></p> <p>୧. ମୋ ପିଲାବେଳ କଥା</p>	<p>୨. ଚାରା-ସୂର୍ଯ୍ୟ</p> <p>୩. ଦେଖିନାହିଁ କେତେଦିନୁ ଖଣ୍ଡଗିରି</p> <p>୪. କହିବି କଥାଟି</p> <p><u>ପ୍ରବନ୍ଧ</u></p> <p>୧.ରାମାୟଣ କଥା</p> <p>୨.ସତ୍ୟର ପୂଜାରୀ ଆଚାର୍ଯ୍ୟ ହରିହର</p> <p>୩. ମୃତ୍ୟୁ ବିଜୟୀ ବାଳକ</p>	<p><u>ପ୍ରବନ୍ଧ</u></p> <p>୧.ସତକ ନିରାପତ୍ତା</p> <p><u>ଜୀବନୀ</u></p> <p>୧. ବୀର ସୁରେନ୍ଦ୍ର ସାଏ</p>	<p>୨.ବାଲୁତ ବୀର ସେ</p> <p>୩. ଛୋଟରୁ ବଡ଼</p> <p>୪.ତଟିନୀର ଖେଦ</p> <p><u>ପ୍ରବନ୍ଧ</u></p> <p>୧.ସତକ ନିରାପତ୍ତା</p> <p>୨. କାଠରୁ ଭାତ , ଘାସରୁ ଦୁଧ , ବାୟୁରୁ ଚିନି</p> <p><u>କାହାଣୀ ଓ ଗଳ୍ପ</u></p> <p>୧. ବିପଦର ଭବାର</p> <p>୨. ମନରେ ଆସୁ ମୋ ଭଲଭାବନା</p>
	<p><u>କାହାଣୀ ଓ ଗଳ୍ପ</u></p> <p>୧. ମାତହାଣ୍ଡି କଥା</p> <p>୨. ଏ ମଣିଷକୁ ପଥର କଲା କିଏ</p> <p><u>ଜୀବନୀ</u></p> <p>୧. ମୋ ପିଲାବେଳ କଥା</p> <p><u>ଏକାଙ୍କିକା</u></p> <p>୧. ଆମେ ଧରଣୀ ବୁକୁର ଶିଶୁ</p>		<p><u>ଜୀବନୀ</u></p> <p>୧. ବୀର ସୁରେନ୍ଦ୍ର ସାଏ</p> <p>୨. ମୂଢ଼ି ଯୋଦ୍ଧା ଜୟୀ ରାଜଗୁରୁ</p> <p><u>ଏକାଙ୍କିକା</u></p> <p>୧. ଦରଜା ଖୋଲି ଦେବା</p>

**N.B. –** The following chapters of Half Yearly (20% i: e, 16 marks) will be included in the Annual Examinations.

କଳାମାଣିକରେ (ପଦ୍ୟ) ,ରାମାୟଣ କଥା (ଗଦ୍ୟ) ,ମାତହାଣ୍ଡି କଥା (ଗଳ୍ପ) ,ସରଳାର୍ଥ , ସଂକ୍ଷିପ୍ତ ପ୍ରଶ୍ନ , **MCQ** , ଶବ୍ଦାର୍ଥ , ବାକ୍ୟଗଠନ , ବିପରୀତ ଶବ୍ଦ , ପ୍ରତିଶବ୍ଦ , ଲିଙ୍ଗ ପରିବର୍ତ୍ତନ , ଶୂନ୍ୟସ୍ଥାନ ପୂରଣ ।

#### **INTERNAL ASSESSMENT -10 MARKS**

<b>Term I</b>	<b>Term II</b>
<p><b>Subject Enrichment / Speaking and listening skill (5)</b></p> <p>ASL (Listening Skill) – Worksheet[5Marks]</p> <p><b>Rubrics:</b> (1 Mark Each)</p> <ol style="list-style-type: none"> <li>1. Attentiveness</li> <li>2. Listening for specific information.</li> <li>3. Understanding</li> <li>4. Correct Response</li> <li>5. Accuracy</li> </ol>	<p><b>Subject Enrichment / TDP (Trans Disciplinary Project) (5)</b></p> <p>TDP (Trans Disciplinary Project) (5 marks )</p> <p><b>Rubrics:</b> (1 Mark Each)</p> <ol style="list-style-type: none"> <li>1. Originality</li> <li>2. Content</li> <li>3. Accuracy</li> <li>4. Fluency</li> <li>5. Integration of Art</li> </ol>
<p><b>Class Work/Home Work (5)</b></p> <p><b>Rubrics :</b></p> <ul style="list-style-type: none"> <li>• Regularity-1</li> <li>• Maintenance of copy with index -1</li> <li>• Follow of action -1</li> <li>• Task Completion-1</li> <li>• Writing relevant answer-1</li> </ul>	<p><b>Class Work/Home Work (5)</b></p> <p><b>Rubrics :</b></p> <ul style="list-style-type: none"> <li>• Regularity-1</li> <li>• Maintenance of copy with index -1</li> <li>• Follow of action -1</li> <li>• Task Completion-1</li> <li>• Writing relevant answer-1</li> </ul>

## SUBJECT- SANSKRIT

**Prescribed Text Book:**

**SAMUSHI BHAG -2**

<b>Term I</b>		<b>Term II</b>	
<b>Periodic Assessment I (F.M :-40) Time : 1.30 Hours</b>	<b>Half Yearly Examination (F.M:-80 ) Time: 3 Hours</b>	<b>Periodic Assessment II (F.M:-40) Time : 1.30 Hours</b>	<b>Annual Examination (F.M:-80 Marks) Time : 3 Hours</b>
UNSEEN PASSAGE  GM--- SANDHI,SABDARUB, DHATRUP,UPSARGA AVAYAYA,  SANDHI- DHARG,GUN SABDARUP- KIM,USMAD,ASMAD BALAK,LATA VAN DHATRUP- PATH,GUM,BHU,ASS  TEXT--- LESSON ( 1 TO 3)	UNSEEN PASSAGE LETTER,ANUCHAD ( 1& 2)  GM- SANDHI-DHARG,GUN SABDARUP-KIM,USMAD,ASMAD BALAK,LATA, VAN,TAT,MUNI,MATI  DHATRUP- PATH,GUM,BHU,ASS, PAA,KRU PRATYAS- KTA,KABATU,TUMUN,LAPYA UPAPADABIBHAKTI(1TO 4) UPSARGA,SANKHYA(1 TO 50) AVAYAYA  TEXT—LESSON- (1 TO 5)	UNSEEN PASSAGE  GM-SANDHI GUN,BRUDHI SABDARUP— AAKARANTA, AAKARANTA, EEKARANTA DHATRPUP- ASS,KRU,NAM (FIVE LAKARAS) SANKHYA VACHI SABDARUP- (1,2,3,4)  TEXT--- LESSON- (6 TO 8 )	UNSEEN PASSAGE LETTER,ANUCHAD (3 & 4)  GM-SANDHI,PRATYAS, SABDARUP,DHATRUP, UPSARGA,AVAYAYA, SANDHYA(50 TO 100) UPAPADABIBHAKTI (5 TO 7)  TEXT—LESSON( 6 TO 10)

### **INTERNAL ASSESMENT--**

<b>PA-I</b>	<b>PA -II</b>	<b>PA -III</b>
Pen & Paper Test (40 Marks) 40 Marks to be reduced to 5 Marks	Pen & Paper Test (80 Marks) 80 Marks to be reduced to 5 Marks	Pen & Paper Test (40 Marks) 40 Marks to be reduced to 5 Marks
Multiple Assessment Listening Skill-(5 Marks) Rubrics:- 1. Attentiveness-1 2. Memorization-1 3. Correct Answer -2 4. Time Management-1	Multiple Assessment Speaking Skill- (Oral Test) —( 5 Marks) (श्लोकवाचनम्) Rubrics:- 1. Recitation -1 2. Clarity -1 3. Presentation -2 4. Time Management -1	Multiple Assessment (Trans -disciplinary Project):( 5 Marks) Rubrics :- 1. Content-1 2. Subject Matter -2 3. Systematic Presentation -1 4. Timely Submission-1
Portfolio :(Class Work)-(5 Marks) Rubrics:- 1. Handwriting -1 2. Maintenance of copy with Index-1 3. Writing relevant answers- 2 4. Timely submission-1	Portfolio :(Class Work)-(5 Marks) Rubrics:- 1. Handwriting-1 2. Maintenance of copy with Index-1 3. Writing relevant answers - 2 4. Timely submission-1	Portfolio :(Class Work) (5 Marks) Rubrics:- 1. Handwriting -1 2. Maintenance of copy with Index -1 3. Writing relevant answers- 2 4. Timely submission-1
Subject Enrichment Activity : Reading Skill-(5 Marks) (कथावाचनम्) Rubrics:- 1. Attentiveness -1 2. Memorization - 1 3. Correct Answer -2 4. Time Management - 1	Subject Enrichment Activity : (Art Integrated Activity) (5Marks) (धैर्यवाक्यलिखनम्) Rubrics:- 1. Content-1 2. Creativity-1 3. Originality -2 4. Systematic Presentation-1	Subject Enrichment Activity : Writing Skill-(5 Marks) (मम कक्षा) Rubrics:- 1. Content-1 2. Language -1 3. Originality -2 4. Systematic Presentation-1

## **SUBJECT- MATHEMATICS**

**Prescribed Text Books:**

Secondary Mathematics, Class-VII, DAV College Managing Committee.

**Reference Books:**

Mathematics Text Book for Class-VII (NCERT)

Exemplar Mathematics, Class-VII (NCERT)

<b>PA I (F.M:-40) Time : 1.30 Hours</b>	<b>TERM I (F.M:-80 ) Time: 3 Hours</b>	<b>PA II (F.M.:-40) Time : 1.30 Hours</b>	<b>Annual Examination (F.M:-80 Marks) Time : 3 Hours</b>
Ch-1 Rational Numbers	Ch-1 Rational Numbers	Ch-4 Exponents and Powers	<b>*Ch-2 Operations on Rational Numbers</b>
Ch-2 Operations on Rational Numbers	Ch-2 Operations on Rational Numbers	Ch-6 Algebraic Expressions	Ch-4 Exponents and Powers
Ch-3 Rational Numbers as Decimals	Ch-3 Rational Numbers as Decimals	Ch-9 Congruent Triangles	Ch-6 Algebraic Expressions
	Ch-5 Application of Percentage		<b>*Ch-7 Linear Equations in One Variable</b>
	Ch-7 Linear Equations in One Variable		<b>*Ch-8 Triangle and Its Properties</b>
	Ch-8 Triangle and Its Properties		Ch-9 Congruent Triangles
	Ch-12 Data Handling		Ch-10 Construction of Triangles
			Ch-11 Perimeter and Area
			Ch. -13 Symmetry
			Ch-14 Visualizing Solids



1.The following chapters of TERM I (20% i:e,16 Marks) will be included in the Annual Examinations.

Ch-2 Operations on Rational Number
Ch-7 Linear Equations in One Variable
Ch-8 Triangle and Its Properties

2. Some questions may be set from NCERT Exemplar Book in all the Examinations.

### **INTERNAL ASSESSMENT (10 MARKS)**

<b>Term-I</b>	<b>Term-II</b>
<b>CW/HW(RUBRICS)</b> Regularity- (1) Maintenance of copy (1) Task Completion (1) Class Response (1) Follow UP (1)	<b>CW/HW(RUBRICS)</b> Regularity- (1) Maintenance of copy (1) Task Completion (1) Class Response (1) Follow UP (1)
<b>Lab activity: 5 marks</b> 1. To compare the marks obtained by the students in all the subjects in PA-I using Bar-Graph 2. Geometrical verification of Pythagoras's Theorem. 3. To verify the exterior angle property of triangle by paper cutting method. ( <b>Art Integrated activity</b> ) <b>Rubrics:</b> Originality (1) Timely submission (1) Neatness (1) Creativity (1) Presentation Skill (1)	<b>Lab activity:</b> 1. Verification of exponential notation $2^n$ by paper folding activity. 2. To obtain the formula for area of the circle by paper cutting and pasting method. ( <b>Art Integrated activity</b> ) 3. To prepare the nets of different solids. <b>Trans Disciplinary Activities(TDP)- 5 marks</b> <b>Rubrics: (1 Mark Each)</b> 1. Originality 2. Content 3. Accuracy 4. Fluency 5. Integration of Art

## **SUBJECT- SCIENCE AND TECHNOLOGY**

### **Prescribed Text Books:**

1. The Living World-(A Book of Science and Technology)-VII – DAV Publication

### **Reference Book :**

2. NCERT science exemplar problems-VII

3. Start up Science Work Book-VII – Viva Publication

<b>Term -I</b>		<b>Term -II</b>	
<b>Periodic Assessment I (F.M:- 40) Time : 1.30 Hours</b>	<b>Half Yearly Examination (F.M:- 80 ) Time: 3 Hours</b>	<b>Periodic Assessment II (F.M.:- 40) Time : 1.30 Hours</b>	<b>Annual Examination (F.M:-80Marks) Time : 3Hours</b>
Ch 1 Nutrition in living organisms -Plants.	Ch 1 Nutrition in living organisms- Plants.	Ch 4 Acid, base and salt	Ch 4 Acid, base and salt
Ch 3 Chemical substances and processes	Ch 3 Chemical substances and processes	Ch 12 Light	Ch 12 light
Ch 5 Heat	Ch 5 Heat	Ch 14 Fabric from fibre	Ch 14 Fabric from fibre
	Ch 2 Nutrition in living organisms - animals and man		Ch 10 Soil
	Ch 7 Respiration in organisms		Ch 6 Motion and time
	Ch 8 Transportation in plants and animals		Ch 13 Weather ,climate and adaptation
	Ch 11 Electric charges at rest		Ch 9 Reproduction in plants
	Ch 16 Water		Ch 15 Forest
	Ch 17 Electric current and its effects		<b>N.B:</b> The following chapters of Half Yearly (20% i.e, 16 marks) will be included in the AnnualExaminations *Ch 2 Nutrition in living organisms(animals and man) *Ch 3 chemical substances and processes *Ch 17 Electric current and its effect

### **INTERNAL ASSESSMENT -10 MARKS**

<b>TERM-1</b>	<b>TERM-II</b>
<b>C.W &amp;H.W(5 Marks )</b> <ol style="list-style-type: none"> <li>1. Regularity. (1)</li> <li>2. Maintenance of copy with index. (1)</li> <li>3. Writing relevant answers. (1)</li> <li>4. Follow up action. (1)</li> <li>5. Task completion. (1)</li> </ol>	<b>C.W &amp;H.W(5 Marks</b> <ol style="list-style-type: none"> <li>1. Regularity. (1)</li> <li>2. Maintenance of copy with index. (1)</li> <li>3. Writing relevant answers. (1)</li> <li>4. Follow up action. (1)</li> <li>5. Task completion. (1)</li> </ol>

**Subject Enrichment/art integration: Learning by doing experimental activity.(5 Marks)**

Individual /pair/group wise experimental activity

1. Measuring the rise in temperature of water when heated and fall in temperature when cooled and record your observations in a tabular form.
2. Measuring the temperature of water when kept in a black container and a white container.
3. Record the body temperature of any five persons in your family/surrounding in degree Celsius using clinical thermometer and convert into degree Fahrenheit.
4. Identify some changes occurring in your surrounding and classify them into physical/ chemical, slow/ fast and reversible/ irreversible changes ( minimum five).
5. To show the transportation of water through xylem in plants.  
(Any other relevant activity based on the concepts from the above chapters).

**RUBRICS**

1. Understanding the concept. (1)
2. Experimental setup and proper technique. (1)
3. Collection of data and observation correctly. (1)
4. Work with precision, neatness and accuracy. (1)
5. Relating with the theoretical knowledge and viva . (1)

**(TRANS-DISCIPLINARY PROJECT.) -5 MARKS**

Activity:

1. To show the change in a color of natural indicator by using different food items available at home.
2. Enlist any five foods and vegetables along with the acid found in them.
3. Verifying the laws of reflection through plane mirror.
4. Making a Kaleidoscope and Periscope.
5. Weaving pattern by using any two color paper strips.
6. Collections of different fibers used for making fabrics (any five).
7. Draw the images formed by concave mirror for different position of object and tabulate the nature , size and position of the image in each case..  
(Any other relevant activity based on the above chapters Quiz, Making PPT, Short Activities, etc.)

**RUBRICS**

- **Rubrics:** (1 Mark Each)
  1. Originality
  2. Content
  3. Accuracy
  4. Fluency
  5. Integration of Art

## **SUBJECT- SOCIAL SCIENCE**

### **Prescribed Text Books:**

“We and our World” (Publication Division, DAV CMC, New Delhi)

### **Reference Book-**

1. “Our Environment”-NCERT Publication
2. “Our Pasts-II”-NCERT Publication.
3. “Social and Political life-II”-NCERT Publication
4. S. Chand Publication.

<b>TERM-I</b>		<b>TERM-II</b>	
<b>Periodic Assessment -I (40 Marks) Time:1hrs 30mins</b>	<b>Half Yearly Exam (80 Marks) Time :3hrs</b>	<b>Periodic Assessment- II (40 Marks) Time :1hrs30mins</b>	<b>Annual Examination (80 Marks) Time: 3 Hours</b>
<b>Geography</b>			
Ch.1- Components of Environment	Ch.1- Components of Environment	Ch.4-Air around us.	Ch.4-Air around us.
Ch.2- Earth and The changes on it	Ch.2- Earth and The changes on it	Ch.6-Life On the Earth	Ch.6-Life On the Earth
	Ch.3-The Surface and the interior of the Earth		Ch.7-Human Environment
	Ch.5-Water surrounding the Earth		Ch.8-Land and The People
			Ch.2-Earth and the changes on it
<b>History</b>			
Ch. 9- Medieval Period	Ch. 9- Medieval Period	Ch.14-Regional powers	Ch.14-Regional powers
Ch. 10 – Rise of Small Kingdoms in North India	Ch. 10 – Rise of Small Kingdoms in North India	Ch.15-The Mughal Empire	Ch.15-The Mughal Empire
	Ch.11- Rise of Small Kingdoms in South India		Ch.16-Emergence Of Independent States
	Ch.12- Turkish Invasions in North India		Ch.17-Major Religions
	Ch. 13 – Delhi Sultanate		Ch.12. Turkish Invasions in North India
<b>Civics</b>			
Ch.18-Democracy & Equality	Ch.18-Democracy & Equality	Ch.21-Advertising and Democracy	Ch.21-Advertising and Democracy

	Ch-19-Our State Governments		Ch.22-Unpacking Gender
	Ch-20- Media- The Mainstay of Democracy		Ch.23-Markets Around Us
			Ch-19-Our State Governments
			<b>N.B.:</b> The following chapters of Half Yearly (20% i.e, 16 marks) will be included in the Annual Examinations Ch-2-Earth and the changes on it Ch.12- Turkish Invasions in North India. Ch-19-Our State Governments

### INTERNAL ASSESSMENT-10 MARKS

TERM-1	TERM-II
<b>Class Work/Home Work (5 Marks)</b> <b>RUBRICS</b> <ul style="list-style-type: none"> <li>• Regularity. (1 Mark)</li> <li>• Maintenance of copy with index. (1 Mark)</li> <li>• Writing relevant answers. (1 Mark)</li> <li>• Task completion. (1 Mark)</li> <li>• Neatness (1mark)</li> </ul>	<b>Class Work/Home Work (5 Marks)</b> <b>RUBRICS</b> <ul style="list-style-type: none"> <li>• Regularity. (1 Mark)</li> <li>• Maintenance of copy with index. (1 Mark)</li> <li>• Writing relevant answers. (1 Mark)</li> <li>• Task completion. (1 Mark)</li> <li>• Neatness (1mark)</li> </ul>
<b>Subject enrichment-Picture study (5 marks)</b> <b>RUBRICS:(1MarkEach)</b> <ul style="list-style-type: none"> <li>• Collection of information</li> <li>• Photos and sketches</li> <li>• Creative and aesthetics</li> <li>• Viva</li> <li>• Timely Submission</li> </ul>	<b>TDP-Transdisciplinary Project- (5marks)-</b> As per the designed activity. <b>Rubrics: (1 Mark Each)</b> <ol style="list-style-type: none"> <li>1.Originality</li> <li>2. Content</li> <li>3. Accuracy</li> <li>4. Fluency</li> <li>5. Integration of Art</li> </ol>

## **SUBJECT- MORAL SCIENCE**

### **Prescribed Text Books:**

Mirror Of Values- Publication: Goyal Brothers Prakashan

<b>TERM-1</b>	<b>TERM-2</b>
LNS.1,2,3,5,6,9,10&13	14,15,16,17 &20

## **SUBJECT- GENERAL KNOWLEDGE**

### **Prescribed Text Books**

<b>PA1</b>	<b>PA2/TERM1</b>	<b>PA3</b>	<b>TERM 2</b>
<b>Pgs 1- 25</b>	<b>Pgs 26 - 50</b>	<b>Pgs 51 – 80</b>	<b>Pgs 81 – 96</b>

## **SUBJECT- COMPUTER**

### **Prescribed Text Book:**

Hands-On (A Book of Information and Communication Technology)

D.A.V Publication Division, D.A.V CMC. New Delhi

<b>Term-I</b>		<b>Term-II</b>	
Periodic Assessment-I	Half Yearly Examination (F. M: 50) Time: 1hr	Periodic Assessment-II	Annual Examination (F. M: 50) Time: 1hr
<b>Ch-1:</b> The Evolution of Computer <b>Ch-2:</b> Scratch-I	<b>Ch-1:</b> The Evolution of Computer <b>Ch-2:</b> Scratch-I <b>Ch-3:</b> Scratch-II <b>Ch-4:</b> Introduction to GIMP	<b>Ch-5:</b> GIMP Tools <b>Ch-6:</b> Advanced GIMP	<b>Ch-5:</b> GIMP Tools <b>Ch-6:</b> Advanced GIMP <b>Ch-7:</b> Basics of Internet <b>Ch-8:</b> Internet and Web Services

<b>Term-I (F. M: 50)</b>	<b>Term-II (F. M: 50)</b>
Theory: 30 Marks Activity: 10 Marks Viva: 5 Marks Note book: 5 Marks	Theory: 30 Marks Activity: 10 Marks Viva: 5 Marks Note book: 5 Marks
<b>C.W and H.W (5 Marks)</b> <b><u>Rubrics (1 mark each)</u></b> 1. Regularity 2. Neatness 3. Maintenance of Copy with Index 4. Writing Relevant Answers 5. Follow up Action	<b>C.W and H.W (5 Marks)</b> <b><u>Rubrics (1 mark each)</u></b> 1. Regularity 2. Neatness 3. Maintenance of Copy with Index 4. Writing Relevant Answers 5. Follow up Action

## SUBJECT- VISUAL AND PERFORMARING ART

### Prescribed Book:

STEP BY STEP BOOK – VII (DAV Publication)

Colours – Plastic Crayon, Oil Pastel, & Water Colour

TERM-1	TERM-2
<b>STEP BY STEP – VII Book pg. 5 to 25:</b>	<b>STEP BY STEP – VII Book pg. 26 to 40:</b>
<ol style="list-style-type: none"> <li>Cover Page : Any Medium</li> <li>Object Drawing: Pencil Colour or Oil Pastel</li> <li>Paper Flower Craft: Use Colour Paper</li> <li>Paper Mask: (Water Colour, Poster Colour)</li> <li>Three Dimensional: Mural Art: Relief Work By (M-Seal For Craft Work )</li> <li>Figurative Drawing: Human figures (Use pencil shading or colour.)</li> </ol>	<ol style="list-style-type: none"> <li>Festival Drawing : In India or Odisha</li> <li>Applied Art : Poster design (Theme based)</li> <li>Craft Work : Paper Quelling (Utility items)</li> <li>Commercial Design : Invitation Card Design Stand. : Pot Painting</li> <li>Display Board Decoration : Book Marker, Pen</li> </ol>

**N.B.: The students have other are activities on occasion wise beyond the class w**

### DANCE

TERM-1	TERM-2
<u><b>Theory and Practical</b></u> 1- Bhumipranam 2- Chouk 5 to 7 3- Bhramari 1 to 3 4- Hasta mudras 5- Dance on Classical song	Theory and practical 1- chouk 5 to 7 2- Bhramari 1 to 5 3- Hasta mudras 4- Dance project

### YOGA

Term I	Term II
<u><b>Theory:</b></u> <ol style="list-style-type: none"> <li>Knowledge on five <i>Yamas</i> with more emphasis on <i>Ahimsa</i>.</li> <li>Method and benefits of <i>Sukshma Vyayama</i>.</li> <li>A brief knowledge on different types of yoga- <i>Bhakti</i> yoga and <i>Jnana</i> yoga.</li> </ol> <u><b>Practical:</b></u>	<u><b>Theory:</b></u> <ol style="list-style-type: none"> <li>Knowledge on five <i>Niyama</i> with emphasis on <i>Shaucha</i>.</li> <li>Method and benefits of asanas and prayers.</li> <li>A brief knowledge on different types of yoga- <i>Hatha</i> yoga, <i>Karma</i> yoga.</li> </ol> <u><b>Practical:</b></u> <ol style="list-style-type: none"> <li><i>Sukshma Vyayama</i> (18-23 times)</li> <li>Asana- <i>Pawanamuktasan</i>, <i>Bhujangasana</i>,</li> </ol>

1. Surya Namaskar
2. Sukshma Vyayama (12-17 times)
3. Asana- Garudasana, Ekpada Pranamasana, Katichakrasana, Urdhva Hastotanasana, Natrajasana, Parvatsana, Kukkutasana
4. Pranayama- Thoracic breathing & Bhramari
5. Concentration- on own breath, *Aum* chanting

- Shavasana, Surya Namaskar (with breath).
3. Pranayama- Nadi Shodhana (Stage I)
4. Concentration- on own breath (3 minutes), Shanti path.

**PHYSICAL EDUCATION**  
**SUBJECT: PHYSICAL EDUCATION**

**Prescribed Text Book:**

**NCERT**

Term I			Term II		
Theory	Games/Track and field events	Khelo India Fitness Assessment	Theory	Games/ Track and field events	Khelo India Fitness Assessment
1.Human body 2. Sports skills 3. We and Environment	<b><u>Games</u></b> 1. Basketball 2. Handball <b><u>Track Event</u></b> 1. 100 mts 2. 200 mts 3. 4x100mts Relay Race	<b>BMI</b> 2.Strength . Abdominal (Partial curl-up) . Muscular Endurance (Push up for boys, modify push up for girls) 3. Cardiovascular Endurance (600mt. Run)	1. Food and Nutrition 2. Safety and security 3. Social Health 4. Consumer Health and Sport Services	<b><u>Games</u></b> 1.Football 2.Kho Kho 3. Badminton <b><u>Field Event</u></b> 1. Long Jump 2. High Jump Putting the shot	. Flexibility (Sit and Reach test)  2. Speed (50mts Dash)

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